

**PROFILE:**

- DOB: 20-02-1975
- 13 years experience as an offline and online editor using Avid products (Composer, Symphony, Symphony Nitris, Newscutter, XpressDV),
- 5 years using Final Cut Pro and supporting programs.
- Broadcast series for BBC, STV, SMG, Discovery Networks, IWC, Endemol, Crackit Productions, and Lion TV as offline and online editor.
- Award winning corporate productions.

EXPERIENCE:**Freelance Editor Selected Credits**

'Extreme Fishing Brazil/Amazonia' (C5) 1x44min (offline) 01/10 to 02/10
'Antiques Road Trip' (BBC) 10x28min (offline) 08/09 – 11/09
'Ooglies' (CBBC) 26x14min (online / head of post production) 03/09 - 08/09
'Extreme Fishing' (C5) 1x44min (offline) 01/09 to 02/09
'Relocation Relocation' (C4/More4) 1x44min (offline) 10/08 to 12/08
'The Dark Side of Fame' (BBC1) 4x44min (offline) 04/08 to 09/08
'Stakeout' (CBBC) 4x28min (off/online) 02/08
'The Hard Sell' (BBC3) 1x30min (offline) 02/08
'Location Location Location' (C4) 1x44min (offline) 01/08
'You Can't Fire Me I'm Famous' (BBC1) 1x44min 09/07 (offline)
'The One Show' (BBC1) 01/08 (off/online)
'Hedz' (CBBC) 13x14min (off/online) 11/07
'The Best & Worst Places to Live' (C4) 1x180min (offline) 08/07

Facilities:

'PQ Ready' (inducted, and worked with the BBC Pacific Quay Avid systems)
Arc Facilities (Glasgow and Edinburgh locations)
M8Media (Jim Allison Editing)

Rocket TV Facilities/Fairline Productions

2000-2007

Online Editor Selected credits include:

- Fishing Road Trip USA (**Discovery Networks**) 15x30min
- Hooked on Fishing (**BBC/STV/Discovery**) 60x30min
- Indiana Gregg Music Videos: Love is Blind, Oh Me Oh My
- Bojangles (short film)
- Hub.TV (RBS – IVCA Gold Award Winner)

HND Television Operations, Cardonald College, UK 1996-1998

Engineering, Avid basic and advanced tuition, sound processing and control, digital media, lighting, legal and client relations. Merits in all post production modules.

OTHER**EMPLOYMENT:****DJ / DJ tutor** Various Clubs:

1996-2004

After success as a DJ, turned more towards teaching, culminating in the release of the book, ***DJing for Dummies*** at the end of 2006.

STATEMENT:

As well as being a fast editor with extensive technical and creative knowledge, I pride myself on being someone that you'll want to work with. I am just as comfortable sitting next to a producer/director during edits as I am working through it on my own. I'll try anything I'm asked to do, and will give as much input into a project as I'm allowed.

REFEREES:

Sue Morgan – BBC Scotland
Bill Fairweather – Arc Facilities – 0141 420 0900